

Boise State University
ScholarWorks

Crimes of the Heart (2016) - Lighting

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1-1-2016

Entrance and Exit Plot

Brandon Washington
Boise State University

Scene Number	Scene Title	Pages	Characters
1.1	Skeletons in the closet	5-9 ends with Chick's exit	Chick, Doc, Lenny
1.2	Lightning strikes twice	9-12 ends with Lenny pouring coffee	Doc, Lenny
1.3	Babe's in terrible trouble—stop	12-18 ends when Meg hides	Lenny, Meg
1.4	I'm home, I'm free	18-20 ends with Meg sitting at table smoking	Babe, Chick, Lenny, Meg
1.5	Jail will be a relief	20-25 ends with line, 'Come on in'	Babe, Lenny, Meg
1.6	Barnette's personal vendetta	26-29 ends with Barnette's exit	Barnette, Meg
1.7	What did Zachary do to you?	29-33	Babe, Meg
2.1	Solid Defense	34-38 ends with Barnette's exit	Babe, Barnette
2.2	I could just wring her neck	38-42 end when Meg enters	Babe, Lenny
2.3	Look, here's a picture	42-49 ends with Doc's knock on the door.	Babe, Lenny, Meg
2.4	Well, it's been a long time	49-51 ends with their exit	Doc, Meg
2.5	He took these pictures	51-53	Babe, Barnette, Lenny
3.1	He's stabilized	54-56 ends with 'life can be miserable	Babe, Chick, Lenny
3.2	It's not a bit funny	57-61 ends with Babe's line, what can I do	Babe, Lenny, Meg
3.3	Giving up your vendetta?	61-64 ends with Meg and Barnette exit	Babe, Barnette, Meg
3.4	Yellow-bellied chicken	64-67 ends with Lenny's exit	Babe, Chick, Lenny
3.5	Why'd you stick your head in the oven?	67-70 ends after they light the candles	Babe, Meg
3.6	Happy Birthday Lenny, a day late	70-72	Babe, Lenny, Meg